

March 16, 2005

The Honorable Board of Supervisors  
County of Los Angeles  
383 Kenneth Hahn Hall of Administration  
500 West Temple Street  
Los Angeles, California 90012

Dear Supervisors:

**RECOMMENDATIONS REGARDING ARTS COMMISSION  
2004 INTER|ARTS (Round 3) GRANT AWARDS  
(ALL DISTRICTS) (3 VOTES)**

**IT IS RECOMMENDED THAT YOUR BOARD:**

1. Approve the recommendations of the Arts Commission for 2004 Inter|Arts (Round 3) grant awards to 10 nonprofit arts organizations for 11 activities with artists representing 13 different countries at a cost of \$28,180 (see Attachment A).
2. Instruct the Arts Commission Executive Director to prepare and sign contracts with those Inter|Arts organizations so recommended, and to monitor compliance with the terms of these contracts.

**PURPOSE/JUSTIFICATION OF RECOMMENDED ACTION**

The purpose of this recommended action is to disburse grant funds allocated by the National Endowment for the Arts and the Los Angeles County Quality and Productivity Commission. The Arts Commission was established in 1947 to support arts programming for Los Angeles County residents and to foster excellence, diversity and vitality among the arts community; the administration of grant programs for Los Angeles County arts organizations is an essential component of this mandate.

### **Inter|Arts Grant Program**

Inter|Arts funds art organizations to engage local artists in interaction and communication with experienced international artists. Subsidiary benefits include nurturing working relationships and/or partnerships between local artists, presenters, organizations and visiting international artists; and encouraging creative growth for the local arts community.

The staff utilized a peer panel to review all applications and to make recommendations to the Arts Commission. The Commissioners reviewed these recommendations and are submitting funding recommendations to your Board for approval. Each recommended organization has met the approved guidelines of the Inter|Arts grant program.

### **Implementation of Strategic Plan Goals**

The recommended action is consistent with the County Strategic Plan Goals of Organizational Effectiveness and Fiscal Responsibility as the proposed organizations' contracts will 1) provide goal-oriented services and 2) increase public-private partnerships. The recommended action is also key to improving the quality of life of County residents.

### **FISCAL IMPACT/FINANCING**

Inter|Arts (Round 3) grants range between \$1,000 and \$3,000 for each activity, with a maximum of two activities per grantee, for a total cost of \$28,180. Financing will come from the Arts Commission's one-time grant award from the National Endowment for the Arts that was approved by your Board as part of the 2004/2005 Budget and from the Quality and Productivity Commission.

### **FACTS AND PROVISIONS/LEGAL REQUIREMENTS**

The County is authorized to contract with any firm or corporation for artistic services for the residents of Los Angeles County. In all details of the performances/services to be provided, the contractor will be governed by the policy and guideline requirements of the Los Angeles County Arts Commission.

For all Inter|Arts activities, the Arts Commission logo will be placed and the following credit will be made on all printed fliers, programs, publications, catalogs, or website:

*"This [project/performance/exhibition] is supported, in part, by the Los Angeles County Board of Supervisors through the Los Angeles County Arts Commission."*

### **CONTRACTING PROCESS**

The County will pay to Contractor, in consideration of services to be performed and fulfillment of matching requirements, a specified grant award sum (see Attachment A).

### **IMPACT ON CURRENT SERVICES (OR PROJECTS)**

The awarding of grants to non-profit arts organizations supports the Commission's ongoing mission to foster excellence, diversity, vitality and accessibility of the arts within the County of Los Angeles.

Respectfully submitted,

Laura Zucker  
Executive Director

Attachments (1), S:\Commission\BOS Documents\04-05 BOS ltr Attachment A (InterArtsRound2).doc

c: County Counsel

## Attachment A

### Los Angeles County Arts Commission 2004 Inter|Arts (Round 3) Grant Award Recommendations

2004 Inter Arts (Round 3) Applicant Name	Grant Award	Recommended Activities
18 <sup>th</sup> Street Arts Center	\$1,795	<p><b>Activity # 1:</b> The Center will offer a screening and talk by French video artist Sandy Amerio targeted toward professional artists working experimentally in video and other new media.</p> <p><b>Activity #2:</b> The Center will offer a screening and talk by French multimedia artist Denis Brun and Santa Monica's own EZTV targeted toward professional artists working experimentally in video and new media.</p>
Dance Camera West	\$6,000	<p><b>Activity #1:</b> A professional workshop for choreographers and filmmakers to explore the specific art of dance filmmaking with internationally recognized and award-winning Swiss filmmaker Pascal Magnin.</p> <p><b>Activity#2:</b> A public discussion of the aesthetics and methods of European dance film with screenings of the work of Belgian musician and filmmaker Thierry de Mey.</p>
Foundation for World Arts	\$3,000	<p><b>Activity #1:</b> Three renowned international groups will be brought together to mark the opening of the 2005 World Festival of Sacred Music-LA: Hradistan (Czech Republic), Korean Traditional Ensemble (South Korea), and Los Folkoristas of Mexico City (Mexico). A special core of 50 LA artists and arts administrators from the Festival will be given tickets to attend this event.</p>
Grand Performances	\$3,000	<p><b>Activity #1:</b> Artistic Director Hsu Kuo-Liang and other staff from the Hsiao Hsi Yuan Puppet Theater from Taipei, Taiwan, will conduct a workshop for local professional puppeteers and folk and traditional artists on traditional <i>budai</i> puppetry (incl. costume design, music, and dramaturgy). This art form dates back to the Ming dynasty.</p>
Great Leap	\$3,000	<p><b>Activity #1:</b> A work-in-progress performance and moderated panel discussion will feature renowned Japanese vocalist Fujimoto, targeting local Asian-American women performing artists. It will take place at the Senshin Buddhist Temple in July 2005.</p>
Los Angeles Contemporary Exhibitions	\$1,795	<p><b>Activity#1:</b> LACE will present a panel discussion for the visual arts community led by Danish curator Jacob Fabricius together with the Los Angeles-based artists participating in Fabricius's "(old) new" project.</p>

## Attachment A

Mexican Cultural Institute	\$1,795	<b>Activity #1:</b> Border Video Art Festival will showcase contemporary Mexican artists working in the border region of Tijuana with a screening, installation, and a bilingual panel discussion for artists, filmmakers, and students.
Music Circle, The	\$3,000	<b>Activity #1:</b> An interactive master class featuring renowned North Indian tabla player, Kumar Bose, for professional drummers of any culture.
Rangoli Foundation for Art & Culture	\$3,000	<b>Activity #1:</b> Southern Indian master artists K. Murali Mohan, Ranjith Babu, and G. Gurumurthy will teach the traditional dances of southern and northern India, Kalaripayattu (martial art form), yoga, and classical music (understanding and playing the <i>mridangam</i> ) to Rangoli Company dancers and local participants.
Southwest Chamber Music	\$1,795	<b>Activity #1:</b> In February 2007, Southwest Chamber Music will present a composer's convening by bringing visiting composers from Cambodia and Vietnam to the United States to discuss elements in composition.
<b>TOTAL</b>	<b>\$28,180</b>	